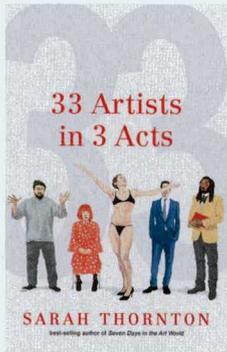


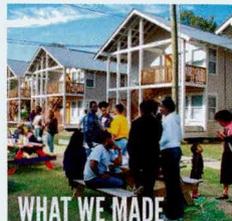
# Books in Brief



SARAH THORNTON  
**33 Artists  
in 3 Acts**

The author of *Seven Days in the Art World* returns with a globe-hopping survey of the personal and professional lives of contemporary artists, cataloguing the habits and examining the homes and workplaces of buzzed-about figures ranging from newcomers to superstars like Ai Weiwei.

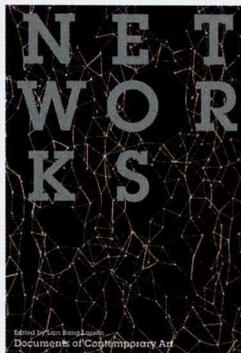
New York, W.W. Norton & Company, 2014; 400 pages, \$26.95 hardcover.



TOM FINKELPEARL  
**What We Made:  
Conversations  
on Art and Social  
Cooperation**

The current cultural affairs commissioner for New York City advocates for the participatory, socially engaged art he championed previously as director of the Queens Museum, conducting interviews with 15 like-minded artists and art historians.

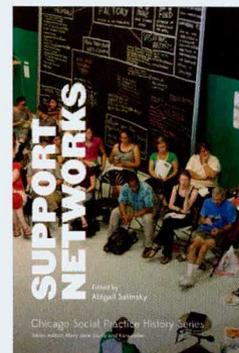
Raleigh, N.C., Duke University Press, 2013; 416 pages, \$99.95 hardcover, \$26.95 paperback, \$14.55 ebook.



LARS BANG LARSEN, ed.  
**Networks**

Exploring the ever-increasing interconnectiveness of today's digital world, this anthology from Whitechapel's Documents of Contemporary Art series examines the ways in which artists have used network theory from the 1960s to the present.

Cambridge, Mass., MIT Press, 2014; 240 pages, \$24.95 paperback.



ABIGAIL SATINSKY, ed.  
**Support Networks**

The informal networks and alternative institutions currently bringing together artists, scholars and various creative types in Chicago are documented in this compilation of essays, interviews and ephemera, produced as part of a series on the history of social practice in the Windy City.

Chicago, School of the Art Institute of Chicago, 2014; 200 pages, \$20 paperback.