

**“MOST INFLUENTIAL
ART SCHOOL
IN THE UNITED STATES”**
—COLUMBIA UNIVERSITY’S
NATIONAL ARTS JOURNALISM SURVEY

PRODUCED THE MOST
FULBRIGHT
SCHOLARS
OVER THE LAST
DECADE
AMONG ALL
ART AND DESIGN SCHOOLS

**4 GRADUATE
DISCIPLINES**

(PAINTING AND DRAWING, PHOTOGRAPHY,
SCULPTURE, VISUAL COMMUNICATION DESIGN)

RANKED IN THE TOP 3
—U.S. NEWS AND WORLD REPORT

ONE OF THE OLDEST
ACCREDITED INDEPENDENT SCHOOLS
OF **ART AND DESIGN**
IN THE COUNTRY

FOUNDED IN
1866

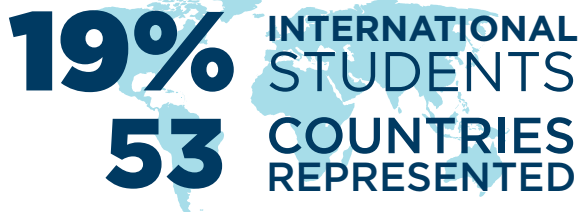
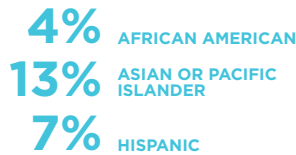
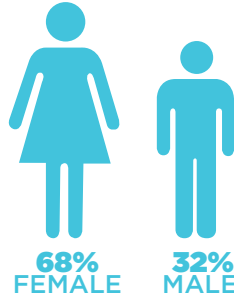
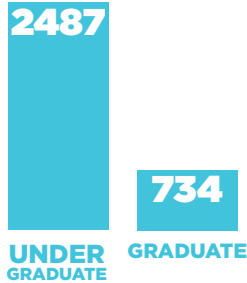
THE LARGEST
SCHOOL-MUSEUM CAMPUS
IN THE UNITED STATES

TOP 2 OF 220
FINE ARTS GRADUATE PROGRAMS
—U.S. NEWS AND WORLD REPORT

FIGURES FROM FALL 2011

TOTAL ENROLLMENT:

3,221



SCHOOL IS JUST THE BEGINNING

CAREER SERVICES AND INTERNSHIP PROGRAM SPECIAL COLLECTIONS AND RESOURCES

John M. Flaxman Library
Film Study Collection
Joan Flasch Artists' Book Collection
MacLean Visual Resource Center
Fashion Resource Center
Roger Brown Study Collection
Ryerson Art Library
Burnham Library of Architecture
Video Data Bank

PUBLIC PROGRAMS

Sullivan Galleries
Betty Rymer Gallery
Student Union Galleries
Gene Siskel Film Center
Visiting Artists Program

TOP 5 GRAD PROGRAMS BASED ON ENROLLMENT

1. Master of Fine Arts in Writing
2. Master of Fine Arts in Studio
3. Master of Arts in Art Therapy
4. Master of Arts in Art Education
5. Master of Architecture

UNDERGRADUATE DEGREES

Bachelor of Fine Arts:

- with an Emphasis in Art Education
- with an Emphasis in Art History, Theory, and Criticism
- in Studio
- in Writing

Bachelor of Interior Architecture

Bachelor of Arts in Visual and Critical Studies

GRADUATE DEGREES

Master of Architecture

Master of Architecture with an Emphasis in Interior Architecture

Master of Arts in:

- Art Education
- Art Therapy
- Arts Administration and Policy*
- Modern Art History, Theory, and Criticism*
- New Arts Journalism
- Teaching
- Visual and Critical Studies

*can be taken as a dual degree

Master of Design in:

- Designed Objects
- Fashion, Body and Garment

Master of Fine Arts in:

- Studio
- Writing

Master of Science in:

- Historic Preservation

Graduate Certificate in:

- Art Education
- Modern Art History, Theory, and Criticism

Post-Baccalaureate Certificate in:

- Studio
- Fashion, Body and Garment

DEPARTMENTS

Arts Administration and Policy

AIADO

Architecture
Interior Architecture
Designed Objects
Design for Emerging Technologies

Art Education

Art and Technology Studies

Art Therapy

Ceramics

Contemporary Practices

Fashion Design

Fiber and Material Studies

Film, Video, New Media, and Animation

Historic Preservation

Liberal Arts

Modern Art History, Theory, and Criticism

New Arts Journalism

Painting and Drawing

Performance

Photography

Printmedia

Sculpture

Sound

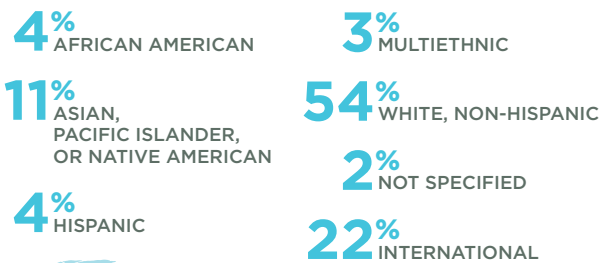
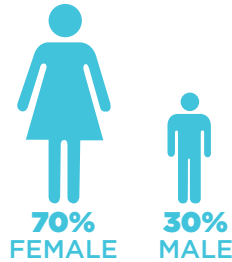
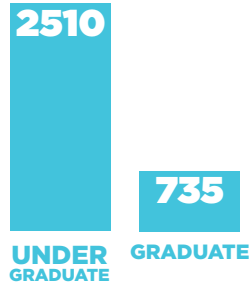
Visual and Critical Studies

Visual Communication Design

Writing

FIGURES FROM FALL 2012

TOTAL ENROLLMENT:
3,245



SCHOOL IS JUST THE BEGINNING

CAREER SERVICES AND INTERNSHIP PROGRAM

SPECIAL COLLECTIONS AND RESOURCES

John M. Flaxman Library
Film Study Collection
Joan Flasch Artists' Book Collection
MacLean Visual Resource Center
Fashion Resource Center
Roger Brown Study Collection
Ryerson Art Library
Burnham Library of Architecture
Video Data Bank

PUBLIC PROGRAMS

Sullivan Galleries
Betty Rymer Gallery
Student Union Galleries
Gene Siskel Film Center
Visiting Artists Program

TOP 5 GRAD PROGRAMS BASED ON ENROLLMENT

1. Master of Fine Arts in Studio
2. Master of Fine Arts in Writing
3. Master of Arts in Art Therapy
4. Master of Architecture
5. Master of Arts in Art Education

UNDERGRADUATE DEGREES

Bachelor of Fine Arts:

- with an Emphasis in Art Education
- in Studio*
- in Writing

Bachelor of Interior Architecture

Bachelor of Arts in Art History

Bachelor of Arts in Visual and Critical Studies*

*can be taken as a consecutive degree

GRADUATE DEGREES

Master of Architecture

Master of Architecture with an Emphasis in Interior Architecture

Master of Arts in:

- Art Education
- Art Therapy
- Arts Administration and Policy*
- Modern and Contemporary Art History*
- New Arts Journalism
- Teaching
- Visual and Critical Studies

Master of Design in:

- Designed Objects
- Fashion, Body and Garment

Master of Fine Arts in:

- Studio
- Writing

Master of Science in:

- Historic Preservation

Certificate in Historic Preservation

Post-Baccalaureate Certificate in:

- Studio
- Fashion, Body and Garment

*can be taken as a dual degree

DEPARTMENTS

Arts Administration and Policy

AIADO

Architecture
Interior Architecture
Designed Objects
Design for Emerging Technologies

Art Education

Art and Technology Studies

Art Therapy

Ceramics

Contemporary Practices

Fashion Design

Fiber and Material Studies

Film, Video, and New Media

Historic Preservation

Liberal Arts

Modern Art History, Theory, and Criticism

New Arts Journalism

Painting and Drawing

Performance

Photography

Printmedia

Sculpture

Sound

Visual and Critical Studies

Visual Communication Design

Writing

1866

SAIC founded as the Chicago Academy of Design; the 35 founding artists intend to run a free school with its own art gallery

1882

Name is changed to the Art Institute of Chicago to accommodate a distinct museum and school

1893

The Art Institute of Chicago museum and school move into its iconic building on Michigan Avenue built for the World's Columbian Exposition

1934

Students begin taking liberal arts courses, subsequently enabling SAIC to begin awarding Bachelor of Fine Arts degrees in 1936

Student Fashion Show debuts—an annual event that continues to this day

1936

SAIC is first art school to be accredited by a regional accrediting association

1940

First Master of Fine Arts degrees awarded

1969

SAIC's interdisciplinary approach to art education is established, allowing students to determine their own curriculum with faculty consultation

1972

The Department of Art and Technology Studies is founded—the first department of its kind

1993

First residence hall is constructed to house a growing student population, resulting in a truly urban campus by 2000

1993-1995

Graduate programs diversified, with the introduction of the MA in Arts Administration; MS in Historic Preservation; and MFA in Writing

1995

The Art Institute of Chicago welcomes more than one million visitors to *Claude Monet: 1840-1926* during its four-month run

1997

U.S. News and World Report ranks SAIC #1 fine arts program in their annual Best Graduate Schools edition. SAIC has been consistently ranked in the top three ever since

2001

SAIC develops technology for Millennium Park's *Crown Fountain*, in turn increasing SAIC's focus on external and civic collaborations

2002

SAIC is named the "most influential art school in the United States" in a survey of art critics conducted by the National Arts Journalism Program at Columbia University

2004

SAIC initiates a laptop program for all incoming first-year students, the first program of its kind in a major arts school

2006

Introduction of new graduate programs in design, including the Master of Architecture; Master of Design in Designed Objects; and Master of Interior Architecture

2009

SAIC produces the most Fulbright Scholars among all art and design schools

Designed by Renzo Piano, the Art Institute of Chicago's acclaimed Modern Wing opens, increasing the museum's overall exhibition space to more than one million square feet

2010

Ox-Bow, SAIC's summer artists' residency, celebrates its 100th anniversary

2012

The LeRoy Neiman Center opens, providing SAIC with its first campus center

SARAH VOWELL
 ED PASCHKE
 ELEANOR COEN
 IVAN ALBRIGHT
 JOHN GERRARD
 LEROY NEIMAN
 DONALD SULTAN
 GLADYS NILSSON
 NANCY SPERO
 H.C. WESTERMANN
 JUN NGUYEN-HATSUSHIBA
 GEORGIA O'KEEFFE
 AUDREY NIFFENEGGER
 CLAES OLDENBURG
 DAVID SEDARIS
 CYNTHIA ROWLEY
 THOMAS HART BENTON
 JEFF KOONS
 JEFFREY BROWN
 VICTOR SKREBNESKI
 JOHN CHAMBERLAIN
 VINCENTE MINNELLI
 RIRKRIT TIRAVANIJA
 SANG-SOO
 HONG
 ROGER BROWN
 SATORU AOYAMA
 ROBERT STORR
 ELIZABETH MURRAY
 RICHARD HUNT
 NORA DUNN
 RED GROOMS
 JONATHAN GREEN
 JOAN MITCHELL
 J. MORGAN PUETT
 ARCHIBALD J. MOTLEY, JR.
 LAWRENCE STEELE
 JASMIN SHOKRIAN
 GEMMA KAHNG
 MARIA PINTO
 EDWARD GOREY
 ROBERT INDIANA
 ORSON WELLES
 CHRIS WARE
 APITCHATPONG WEERASETHAKUL



Walter E. Massey, Ph.D.

is currently the President of the School of the Art Institute of Chicago, a post he assumed in the fall of 2010. He is also the President Emeritus of Morehouse College in Atlanta, Georgia, having served as President there from 1995 to 2007. Immediately prior to that post, Dr. Massey was Provost and Senior Vice President for Academic Affairs of the University of California system. In that role he oversaw three national Department of Energy laboratories. Additional credentials to Dr. Massey's distinguished career in academics include serving as Professor of Physics and Dean of the College at Brown University, a Professorship at the University of Chicago, and serving as faculty at the University of Illinois at Urbana-Champaign.

A prominent physicist, **Dr. Massey served as Director of the Argonne National Laboratory from 1979 to 1984, and was Professor of Physics and Vice President of Research at the University of Chicago from 1979 to 1991.**

He also served as Director of the National Science Foundation from 1991 to 1993, appointed by former President George H.W. Bush.

Throughout his academic career, Dr. Massey has been an advocate for issues surrounding minority students and education. He developed and directed the Inner City Teachers of Science Program while at Brown University, where college students studying education became tutors and mentors in urban classrooms. He was also a founding trustee of the Illinois Mathematics and Science Academy.

In the corporate sector, Dr. Massey has served as Director and Chairman of the Board of Bank of America, and is currently serving on the Board of McDonald's and as Immediate Past Chair of the Board of the Salzburg Global Seminar. He is also a former trustee of the Andrew W. Mellon Foundation, a fellow of the American Physical Society and the American Association for the Advancement of Science, and a member of the American Academy of Arts and Sciences, the American Philosophical Society, and the Council of Foreign Relations. **As an educator, administrator, corporate leader, and scientist, Dr. Massey's varied experience is a great asset to the SAIC community.**

Dr. Massey has notably been the recipient of more than 30 honorary degrees from institutions that include Yale University, Northwestern University, Amherst, and Ohio State University. Much of his research has involved quantum liquids and solids, while his written work discusses university-industry partnerships and the issue of technology transfer. More specifically, it addresses the distribution of skills among institutions, and developing greater accessibility to new technology and materials.



Elissa Tenny, Ed.D.

is currently the Provost and the Senior Vice President of Academic Affairs of the School of the Art Institute of Chicago (SAIC). She assumed the post in the fall of 2010, a position she called, “the keeper of the academic vision” in *F News* magazine in August 2010. Along with new SAIC President Walter Massey, **Tenny intends to be a voice for students, staff, and faculty concerning everything from curriculum to enrollment.** Her goals include exploring connections and interrelationships in the school, and she asks, “How are we thinking about our forward momentum so that we’re all pulling in the same direction?”

Tenny joins SAIC from Bennington College in Bennington, Vermont, where she served as Provost and Dean since 2002. At Bennington she successfully promoted interdisciplinary and integrative scholarship, crafting strategic plans for the college, enhancing curriculum planning, and working on faculty development.

Prior to joining Bennington, Tenny served in a variety of roles at the New School in New York City from 1975 to 2002, eventually holding the positions of Acting Dean (1998–2001) and Vice Dean (2001–02). The New School houses the internationally recognized Parsons School of Design, and Tenny’s focus there included promoting diversity, quality, and creativity in academic programming and student services. **During her time at the New School, she helped to grow overall enrollment by 30 percent.**

In addition to her long list of outstanding career accomplishments in academia, Tenny holds a Doctor of Education degree from the University of Pennsylvania, a Master of Arts in Media Studies from the New School for Social Research, and a Bachelor of Arts in Business Administration from the Richard Stockton College of New Jersey.

Tenny calls SAIC “a gem and a resource, and it is a very important and distinguished institution in the city of Chicago.”