

## PROGRAM FACT SHEET

At the core of Chicago's intellectual and creative life stand influential artists for whom this city was a springboard for a new way of thinking about art at the intersection of society. Their work has influenced generations, having made social practice art a worldwide phenomenon.

With the city as our classroom, the School of the Art Institute of Chicago (SAIC) has been a pioneer in art and design in society for over 100 years. Now, SAIC is proud to bring the work of artists in Chicago, or spawned here, to greater light and recognition as it simultaneously furthers the discourse of social practice that has swept the international art world in recent decades through a series of programs that will expand the dialogue around social practice art: *A Lived Practice*.

## FEATURED ARTISTS

Jim Duignan | Paul Durica and Heather Radke | Pablo Helguera | Iñigo Manglano-Ovalle | Dan Peterman | J. Morgan Puett | Michael Rakowitz | Laurie Jo Reynolds | Temporary Services | Rirkrit Tiravanija

## FEATURED SPEAKERS

Claire Bishop | Claire Doherty | Ken Dunn | Alistair Hudson | Lewis Hyde | Ernesto Pujol | Crispin Sartwell | Wolfgang Zumdick

## A LIVED PRACTICE AT-A-GLANCE

For more information, visit [saic.edu/livedpractice](http://saic.edu/livedpractice)

### **EXHIBITION: *A Proximity of Consciousness: Art and Social Action***

September 20–December 20, 2014

The School of the Art Institute of Chicago, Sullivan Galleries, 33 S. State St., 7th floor

### **EXHIBITION: *Joseph Beuys, Untitled (Sun State), 1974***

August 8–January 25, 2015

The Art Institute of Chicago, Modern Wing, Gallery 293, 159 E. Monroe St.

### **EXHIBITION: *Oxherding: A Buddhist Parable***

September 20–November 8, 2014

The School of the Art Institute of Chicago, Sullivan Galleries, 33 S. State St., 7th floor

### **SAIC'S VISITING ARTISTS PROGRAM: *In Dialogue: Claire Bishop and Claire Doherty***

October 2, 2014

The Art Institute of Chicago, Rubloff Auditorium, 230 S. Columbus Dr.

### **SYMPOSIUM: *A Lived Practice***

November 6–8, 2014

The Art Institute of Chicago, Fullerton Hall, 111 S. Michigan Ave.

### **PUBLICATION: *Chicago Social Practice History Series***

Four-volume series published by SAIC and distributed by the University of Chicago Press

## A LIVED PRACTICE PROGRAM OVERVIEW

### **MAJOR EXHIBITION: A Proximity of Consciousness: Art and Social Action**

Features 10 new, influential Chicago artists' projects: Jim Duignan, Paul Durica and Heather Radke, Pablo Helguera, J. Morgan Puett, Iñigo Manglano-Ovalle, Dan Peterman, Michael Rakowitz, Laurie Jo Reynolds, Temporary Services, and Rirkrit Tiravanija.

Participating artist Dan Peterman states, "Art is not just to represent culture, but to afford the possibility for culture in which art could be more of a social force." For this exhibition, a number of these artists extend the historical legacy of Jane Addams's activism and John Dewey's philosophy of art and education, while all draw on the synergistic energy of Chicago as an activist art community.

Impacting our community and working around the world, they have found that this city has played a significant role in their social practice. This show will be launched with a special artists' reception Friday, September 19.

September 20–December 20, 2014

The School of the Art Institute of Chicago, Sullivan Galleries, 33 S. State St., 7th floor

### **CORALLARY EXHIBITION: Joseph Beuys, *Untitled (Sun State)*, on loan from New York's Museum Of Modern Art**

An advocate for the transformative potential of art through what he termed "social sculpture," Joseph Beuys made his first trip to the United States in 1974, with the purpose of promoting his Free International University. He spoke at the School of the Art Institute of Chicago during his American tour, where he was met with an enthusiastic reception and a lively exchange. This chalkboard, created during that lecture-performance, maps the connections Beuys perceived between the spiritual, social, and natural worlds. This work returns to Chicago on the 40th anniversary of the artist's historic trip, on loan from the Museum of Modern Art, New York.

August 8–January 25, 2015

The Art Institute of Chicago, Modern Wing, Gallery 293, 159 E. Monroe St.

### **EXHIBITION: Oxherding: A Buddhist Parable**

*Oxherding* is based on the Song-Dynasty Chinese Oxherding Series, a Zen Buddhist parable of self-discovery comprised of pictures and verse. The original series was used by Zen masters to guide disciples through successive stages of spiritual training. Departing from this traditional approach, artist Max Gimblett's ink drawings are abstract "demonstrations" of the text, manifesting his personal vision and spiritual connection to the themes, while author Lewis Hyde's multiple English translations of the Chinese poems suggest a range of possible readings, with varying nuances of meaning and tone.

September 20–November 8

The School of the Art Institute of Chicago, Sullivan Galleries, 33 S. State St., 7th floor

### **VISITING ARTISTS PROGRAM: In Dialogue: Claire Bishop and Claire Doherty**

This dialogue continues a season of critical thinking around social practice developed by SAIC to address this burgeoning and much-debated field. Claire Bishop is an art historian and critic based in the PhD program in Art History at CUNY Graduate Center, New York. Her books include *Installation Art: A Critical History*, *Artificial Hells: Participatory Art and the Politics of Spectatorship*, and *Radical Museology, or, What's Contemporary in Museums of Contemporary Art?* Claire Doherty is founder and director of Situations, and renowned for pioneering new forms of public art in unexpected locations across the world.

October 2, 2014

The Art Institute of Chicago, Rubloff Auditorium, 230 S. Columbus Dr.

### **SYMPOSIUM: A Lived Practice**

Features lectures by Lewis Hyde, Crispin Sartwell, Ken Dunn, and Wolfgang Iser.

This weekend intensive program seeks to probe the reciprocal relationship of art and life: one can make a life as an artist, but we can all lead a meaningful life of heightened consciousness and awareness. So what can we glean from art practice to cultivate our own life practice? This has been a driving question throughout time and

has taken many forms across civilizations. How can we address this question today? What can we learn from artists who are changing our communities and social landscape through their innovative cultural output and through the ways that they live their lives?

November 6–8, 2014

The Art Institute of Chicago, Fullerton Hall, 111 S. Michigan Ave.

### **PUBLICATIONS: The Chicago Social Practice History Series**

This series of four, 225-page illustrated books examines for the first time Chicago's thinkers and makers that have defined the intellectual and creative life of this city. With nearly 30 chapters each, these volumes locate Chicago's critical social thought and practices within a history of modern urban change and its commensurate societal issues as played out in the complexities of its communities. The inspirational starting point is Jane Addams; our mission is to recall movements and collectives in the 20th century; and the need in the fields of art, architecture, and design is to recognize Chicago's present-day committed practitioners, offering a depth of geographic and historical context for the work they continue around social design, including education, housing, food, ecological urgencies, prison reform, and much more.

Their themes are: 1) *Art Against the Law* on art that questions legal systems to achieve social justice; 2) *Immersive Life Practices* on the merging of art and life through social and ethical creative processes; 3) *Institutions and Imaginaries* on concepts of the city and its institutions as spurs, proponents, and contexts for socially engaged art practices, and 4) *Support Networks* on the artists-initiated infrastructures for art making and sustaining a community of makers and thinkers.

### **GET INFORMATION**

[saic.edu/livedpractice](http://saic.edu/livedpractice)

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