**wonder: recent independent animation from japan**

2008–15, multiple directors, Japan, multiple formats, 75 min + discussion

**Nobuaki Doi** (Tokyo, Japan) is the festival director of New Chitose Airport International Animation Festival, the world’s first film festival in an airport. He is also the President/CEO of New Deer, Inc, a distribution company specializing in independent animation. He was one of the co-founders of CALF, a trailblazing distribution collective for independent animation, and editor of the Japanese e-zine (Animations Creators and Critics). His articles and reviews can be found in the publications of the International Animated Film Association (ASIFA).

**program**

**In A Pig’s Eye**  
(Atsushi Wada, 2010, 10 min.)

*In A Pig’s Eye* is the story of a family who discovers a pig is living outside their house. The animation follows how the family and the pig learn to coexist with each other.

**Airy Me**  
(Yoko Kuno, 2012, 6 min.)

*Airy Me* is the product of Japanese dream-pop singer Cuushe’s vocals with animations by Japanese artist Yoko Kuno. Kuno’s hand illustrations draw on traditional Japanese anime as the story explores a hospital-set drama that delves into themes of fantasy and horror.

**Holiday**  
(Ryo Hirano, 2011,16 min.)

*Holiday* is Ryo Hirano’s graduate film from Tama University of Art and the theme is one that he has explored before: love and the body.

**Land**  
(Masanobu Hiraoka 2013, 4 min.)

*Land* features the woozy, colorful style that has become Hiraoka’s signature.

**Zdravstvuite!**  
(Yoko Yuki, 2015, 6 min.)

*Zdravstvuite!* captures an ordinary day at the beach that later becomes a memorable encounter between strangers.

**Futon**  
(Yoriko Mizushiri, 2011, 6 min.)

‘It’s the season to snuggle up warm under a cosy duvet, and Yoriko Mizushiri’s animated short *Futon* explores the sensual aspects of doing just that.

**Moonlit Night & Opal**  
(ShiShi Yamazaki, 2015, 4 min.)

Half asleep with my eyes closed, my conscience flies beyond time and space and I transform myself to all the life forms existing. I become the universe and the universe becomes me, until I fall asleep.... It is a song to pray for the existence of heart and soul at an awakening.

**Handsoap**  
(Kei Oyama, 2008, 16 min.)

A calm yet sultry animation about a family with a growing adolescent son. His insecurity, his obsession with his body and the ill-at-ease family are reflected in details and objects that occasionally lead a life of their own.

**WONDER**  
(Mirai Mizue, 2014, 7 min.)

*WONDER* is a project in which Mizue uploaded one second of film (24 drawings) to the web for 365 consecutive days, from April 1, 2012 to March 31, 2013.

**upcoming**

March 17 at 6 p.m.  
shawné michaelain holloway: Extreme Submission