For Immediate Release:

Opening Reception: Thursday, November 17 | 4 – 6 PM

Baring Investigation

A SUGs Juried Group Exhibition, Featuring the work of: Kayla Anderson, Ben Thorp Brown, Lauren Cooney, Kelsey Dalton, Max Garett, Suzanne Reid, Robert Seckler, Elena Tejada-Herrera, Ellis von Sternberg, and Alexander Wolfe

Parallax Gallery | 280 South Columbus Drive, room 122
November 17–December 16, 2011

Curatorial Statement

Although research is an important part of many artists’ practice, the absence of research material in completed work cultivates the image of the impulsive and spontaneous artist. Baring Investigation is a response to this—an attempt to rethink what the word “research” can mean to both artist and audience. Whether it is through a formal investigation of materials or the historical dialogue embedded within the conceptual gathering of information and source, many of the works in the exhibition address the body—both human and animal—be that in its absence, its particulars, or the assumption of its form. The corporeal presence in the room is simultaneously uncertain and assertive. As such, the spatial distance between pieces becomes a bodily experiment that asks viewers to investigate their own position to the work, questioning the ability research has to mediate, limit or expand our perception of both the presence and absence of the body.

From the Directors,

Rebecca Hernandez, Stephanie Cristello, John Huynh, Tara Plath and Joe Mault

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PARALLAX GALLERY | 312.443.3703
280 South Columbus Drive, Room 122, Chicago, IL 60603
Tuesday- Friday: 11:00 a.m. – 5:30 p.m. | Saturday: 10:30 a.m. – 3:00 p.m.
Alternate times by appointment.

SUGs MAIN OFFICE | 312.629.6860
36 S. Wabash Ave., Suite 1405
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Founded in 1994, the Student Union Galleries (SUGs) at the School of the Art Institute of Chicago (SAIC) has established itself as a staple of SAIC’s student life—a place where student artists and curators can challenge their work in a public setting. SUGs is run by five student directors under the guidance of faculty advisor, Michael x. Ryan. Producing between 9 and 12 exhibitions of student work each year, SUGs facilitates programs that provide a more open exchange for students across disciplines and departments, as well as with vital members of Chicago’s art community. Many of SUGs alumni, both directors and exhibiting artists, have made substantial contributions to the arts in Chicago, and have built valuable careers in the arts both nationally and internationally.