EXHIBIT YOUR WORK

STUDENT UNION GALLERIES
SAIC.EDU/SUGS
ABOUT SUGS
STUDENT RUN / STUDENT WORK

- Founded in 1994

- Two central tenets:
  - build relationships with various departments and stakeholders in and beyond SAIC
  - strengthen role of being a teaching gallery

- Opportunity for student artists and curators to exhibit publicly

- Directors’ roles at SUGs to help students realize curatorial and exhibition vision
STUDENT RUN / STUDENT WORK

● 10-12 exhibitions each year

● Proposals accepted from current students only
  ■ Participants may include faculty, alumni, or non-SAIC

● Two Proposal deadlines per year
  ■ Deadline for Fall 2016 proposals: April 1
THE GALLERIES

LeRoy Neiman Center
Sharp, 1st Floor

Gallery X
Columbus, Room 113
HOW TO APPLY
WHEN


WHO

- Currently enrolled students including:
  - Graduate, undergraduate and post-baccalaureate students at any level
  - Full-time, part-time, low residency, and certificate students are eligible.
- Each student can submit only ONE proposal application per semester
  - But you can be included in multiple proposals as participant
- Alumni and non-SAIC artists can be included in proposals but the person submitting the application must be currently enrolled at SAIC

WHAT

- Curated, group organized (collaborative), or solo exhibitions
PROPOSAL REVIEW PROCESS
PROPOSAL COMMITTEE

- SUGs Directors
- SUGs Gallery Assistants
- Members of the Exhibitions/Exhibitions Studies Department
- Leaders from across and beyond SAIC

**Step 1:**
All submissions received are reviewed in one day by the Proposal Committee

**Competitive applications** stand out based on:
- Clarity of curatorial, conceptual, thematic aspects.
- Clear vision for the exhibition narrative
- Strong images of artwork that represents these assertions
- Work and dialogue is compelling and relevant to the campus and/or Chicago community

**Weak applications** stand out based on:
- Incomplete application or failure to follow instructions
- Lack of relevance to audience outside from participants
- Jargon filled and unnecessarily wordy texts

**STEP 2:**
- Studio Visits
PROPOSAL REQUIREMENTS

● Exhibition Statement Summary (60 words)
● Exhibition Statement (500-750 words)
● Programming Statement (150-250 words)
● Artist Statement / artist
● CV or Resume / artist
● Floorplan + Show layout
● Budget and Funding Sources
● Media (3–20 images, or 3 minutes of Video)
SUMMARY OF EXHIBITION NARRATIVE
(60 words)

● “Elevator pitch” for your exhibition

● 2-3 sentence summary of exhibition narrative
   (To be read aloud at proposal review)

● What is most important or central to this exhibition?
  ▪ What is your goal, purpose or intention?
  ▪ How does content of work express themes, ideas, subject matter, etc?
EXHIBITION STATEMENT
(500-750 words)

● Explains clearly the components of the exhibition.
  What are you exploring? What are the important questions?

● Elaborate on artworks or artist/s selected
  How they represent, inform, or challenge the topic at hand?

● What is interesting or stands apart?

● Has there been scholarly research done?
  Supporting the curation, artworks, themes in the exhibition.

● How do you hope viewers interact with the works?

● What are the exhibition goals?
PROGRAMMING STATEMENT
(150-250 words)

● How you plan to activate your exhibition and further dialogues on campus?

● What courses, student groups and faculty can you consider because of relevant themes/topics?
  Ways to collaborate with them or invite them.

● Explore various formats to engage people on campus.
  ▪ Lecture
  ▪ Performance
  ▪ Roundtable discussion
  ▪ Informal conversation
  ▪ Publication
ARTIST STATEMENT
(150 words, PDF)

Things to consider:

● Thematic focus of work (goal, purpose, intention, exploration)
● Content of work (themes, ideas, subject matter)
● Influences (cultural, historical, theoretical, art historical)
● Form of work (materials, processes, tradition of work)
● Describe your process (what does the work look like/sound like, etc.)
● Who is your audience?
● How can you clarify what your work is about?
● What are your challenges?
ARTIST CV / RESUME
(One page PDF)

● Include a resume or CV (Curriculum Vitae) for each participant named in the exhibition proposal

● A chronological list of solo and group exhibitions

● SUGs does not select proposals based on prior exhibition history
SHOW LAYOUT
(Download floorplan, submit as PDF)

● Indicate where artworks will be installed on the floorplan
  Include scaled size images of artwork with label information.

● How is the proposed installation designed for the specific gallery space?

● What installation obstacles might you encounter?
  Windows, doors, outlets for electronic works, desks, ceiling height etc.

● Consider the arrangement of objects
  How they affect the rhythm and flow of the space?
  How do you want the visitor to experience the exhibition?
Gallery X has a permanent movable wall in the space. Please include it in your proposal.

Dimensions: B x L x H, 6’ x 20’ x 8’
Media
3-20 images and/or 3 min. video
BUDGET AND FUNDING SOURCES

● What SUGs does support:
  ○ Opening reception food, custom wall paint, installation hardware, title wall vinyl, PR posters and printed material

● What SUGs does not support:
  ○ Material costs for the artwork are the sole responsibility of the exhibitor
  ○ Framing and preparation for installation are the sole responsibility of the exhibitor

● Do you plan to apply for additional funding?
  ○ What SAIC departments and student groups would be interested?
  ○ What other funding opportunities are available to you on campus?
Proposal Workshops, Portfolio Reviews

Thursday, 02/18 | 4:30-5:30 P.M., Sharp 331
Wednesday, 03/09 | 4:30-5:30 P.M., Sharp 331
Tuesday, 03/29 | 4:30-5:30 P.M., Sharp 331

Proposal Review with Curators, Dealers and Writers
SUGs and Career + Co-Op Center collaboration

Tuesday, 03/22 | 4:00-6:00 P.M., MacLean Ballroom
CONNECT WITH SUGs

saic.edu/sugs

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