My Ghost At Home

Gil Riley, Brian Rush, and Josh Dihle
An exhibition at Parallax Gallery, 280 South Columbus Drive room 122
August 31 - September 21, 2010

In My Ghost At Home, the inaugural exhibition at Parallax Gallery, three artists present work that courts tragicomic circumstance as a source for image making. In the works of Gil Riley, Brian Rush, and Josh Dihle, mutational figures and forms carry out a negotiation between otherworldly environments and the physicality of their materials. Each artist targets the viewer as a subjective witness, using color and shape as intermediaries to elicit a direct emotional response to visual experience.

Gil Riley subverts the machismo of Neo-Expressionist painting by introducing bright, saturated color and broken female forms into an absurdist painterly arena. In Brian Rush’s prints and drawings, simple and direct gestures describe a series of uneasy but appealing hypothetical environments. Similarly, the paintings and sculptures by Josh Dihle convey a lighthearted joy in the creative act that, as in all of the works included in My Ghost At Home, is filtered through the anxieties of daily life.

PARALLAX GALLERY (Fall only) | 312.443.3703
280 South Columbus Drive, Room 122, Chicago, IL 60603
Tuesday- Friday: 11:00 a.m. – 5:30 p.m. | Saturday: 10:30 a.m. – 3:00 p.m.
Alternate times by appointment.

SUGs MAIN OFFICE | 312.629.6860
36 S. Wabash Ave., Suite 1405
Fax | 312.629.6864

Founded in 1994, the Student Union Galleries (SUGs) at the School of the Art Institute of Chicago (SAIC) has established itself as a staple of SAIC’s student life—a place where student artists and curators can challenge their work in a public setting. SUGs is run by five student directors under the guidance of faculty advisor, Michael x. Ryan. Producing between 9 and 12 exhibitions of student work each year, SUGs facilitates programs that provide a more open exchange for students across disciplines and departments, as well as with vital members of Chicago’s art community. Many of SUGs alumni, both directors and exhibiting artists, have made substantial contributions to the arts in Chicago, and have built valuable careers in the arts both nationally and internationally.