For Immediate Release:

Opening Reception: Thursday, October 6 | 4–6 PM.

No More. No Less.

A Solo Exhibition by Allison Wade

Parallax Gallery | 280 South Columbus Drive room 122
October 6–27, 2011

Allison Wade’s sculptures and prints rely on a calibrated balance between seemingly disparate elements. Margins of negative space and points of connection are visually as important as the more materially substantial elements. Simultaneously aware of the specific relationships of the parts and the coherence of the whole, the viewer senses a new logic—one that invites investigation and interpretation. In *No More. No Less.*, Wade installs these works in conversation with one another, arranging them so that the connections punctuate the viewers’ navigation of the space. The appearance of certain sculptures’ ability to resist gravity and to remain standing speaks to hope as well as physics.

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**PARALLAX GALLERY** (Fall only) | 312.443.3703
280 South Columbus Drive, Room 122, Chicago, IL 60603
Tuesday- Friday: 11:00 a.m. – 5:30 p.m. | Saturday: 10:30 a.m. – 3:00 p.m.
Alternate times by appointment.

**SUGs MAIN OFFICE** | 312.629.6860
36 S. Wabash Ave., Suite 1405
Fax | 312.629.6864

Founded in 1994, the Student Union Galleries (SUGs) at the School of the Art Institute of Chicago (SAIC) has established itself as a staple of SAIC’s student life—a place where student artists and curators can challenge their work in a public setting. SUGs is run by five student directors under the guidance of faculty advisor, Michael x. Ryan. Producing between 9 and 12 exhibitions of student work each year, SUGs facilitates programs that provide a more open exchange for students across disciplines and departments, as well as with vital members of Chicago’s art community. Many of SUGs alumni, both directors and exhibiting artists, have made substantial contributions to the arts in Chicago, and have built valuable careers in the arts both nationally and internationally.