For Immediate Release:

Opening Wed. August 31st | 4:00-6:00 p.m.

Seismic Industry

Robin Kang
An exhibition at Gallery X,
280 South Columbus Drive room 113
August 31 - September 21, 2010

Mimicking industrial production through repetition and pattern creation, Robin Kang immerses herself in the process and ideology of specialized labor. Informed by the instability of a global economy, Kang examines the current condition of what were once the booming industrial sites of the American northeast. Photography and video document her interest in industrial change and technology’s impact on exchange.

Kang patterns dilapidated factories whose remains conjure imagery of Western ghost towns and the Native American craft culture replaced by outsourcing and cheaper labor. Her mirroring techniques allude to the multifaceted cultural reflection within interactive systems. Visual rhythms in Seismic Industry result in a symbiosis of artwork and document that is evocative of energy wave illustrations, ancient megalithic configurations, and video game graphics.

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GALLERY X | 312.857.7140
280 South Columbus Drive, Room 113, Chicago, IL 60603
Tuesday- Friday: 11:00 a.m. – 5:30 p.m. | Saturday: 10:30 a.m. – 3:00 p.m.
Alternate times by appointment.

SUGs MAIN OFFICE | 312.629.6860
36 S. Wabash Ave., Suite 1405
Fax | 312.629.6864

Founded in 1994, the Student Union Galleries (SUGs) at the School of the Art Institute of Chicago (SAIC) has established itself as a staple of SAIC’s student life—a place where student artists and curators can challenge their work in a public setting. SUGs is run by five student directors under the guidance of faculty advisor, Michael x. Ryan. Producing between 9 and 12 exhibitions of student work each year, SUGs facilitates programs that provide a more open exchange for students across disciplines and departments, as well as with vital members of Chicago’s art community. Many of SUGs alumni, both directors and exhibiting artists, have made substantial contributions to the arts in Chicago, and have built valuable careers in the arts both nationally and internationally.