For Immediate Release:

Opening Reception: Thursday, November 17 | 4–6 PM

The Daily Weaving Constitution:
From Text to Textile

An exhibition by Charles Schneider, Alexandra Milukhin and Arin Han.
Gallery X | 280 South Columbus Drive room 113
NOVEMBER 17–DECEMBER 16, 2011

The Daily Weaving Constitution is a collaborative project that conflates the act of reading and processing the daily news through the act of weaving within a conceptual rule-based system. In the project, Charles Schneider (MFA 2012), Arin Han (MFA 2012), and Alexandra Milukhin (MFA 2012) reunite text and textiles, words that are linked both etymologically and historically, suggesting an exploration of the texture of our world.

Their daily practice of weaving is an interface between the outside world and the inner, interwoven worlds of the three artists. The consensus-based rules for the woven cloth create not only a weaving, but also a record of collaboration, social interaction, and a system of interpreting information, as well as the object itself.

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GALLERY X | 312.857.7140
280 South Columbus Drive, Room 113, Chicago, IL 60603
Tuesday- Friday: 11:00 a.m. – 5:30 p.m. | Saturday: 10:30 a.m. – 3:00 p.m.
Alternate times by appointment.

SUGs MAIN OFFICE | 312.629.6860
36 S. Wabash Ave., Suite 1405
Fax | 312.629.6864

Founded in 1994, the Student Union Galleries (SUGs) at the School of the Art Institute of Chicago (SAIC) has established itself as a staple of SAIC’s student life—a place where student artists and curators can challenge their work in a public setting. SUGs is run by five student directors under the guidance of faculty advisor, Michael X. Ryan. Producing between 9 and 12 exhibitions of student work each year, SUGs facilitates programs that provide a more open exchange for students across disciplines and departments, as well as with vital members of Chicago’s art community. Many of SUGs alumni, both directors and exhibiting artists, have made substantial contributions to the arts in Chicago, and have built valuable careers in the arts both nationally and internationally.