For Immediate Release: Opening Reception, Tuesday, July 17 | 4–6 PM.

Super Moment

A Solo Exhibition by Max Garett

LeRoy Neiman Center Gallery | 37 S Wabash
July 17 – August 4, 2012

In an unlikely combination of objects, Max Garett compiles different visual languages into figures that not only span different cultures, but also different times. Using formal similarities to connect a wide variety of iconographic figures, Super Moment outlines an impetus to pair characters from ancient mythologies with those from a newer history – starting with the paintings found in the caves of Lascaux and ending with a garden purchased at Home Depot.

History demonstrates similarities and crossovers between cultures, no matter the time or civilization. Repetition of forms and icons such as the Venus of Willendorf have been scattered throughout different parts of the world. Even Gods in Greek, Roman, and Norse mythology such as Zeus, Jupiter, and Oden all represent the same basic character in their respective cultures. The situations Max Garett orchestrates illustrate this fact. Works that examine the relationship between figures such as Christ the Redeemer in Rio de Janeiro and the snowman, create unique formal experiences that allow viewers to witness improbable objects.

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LEROY NEIMAN CENTER GALLERY | 312.899.7440 37 South Wabash Ave., Suite 106, Chicago, IL 60603 Tuesday- Friday: 11:00 a.m. – 6:00 p.m. | Saturday: 10:30 a.m. – 3:00 p.m. Alternate times by appointment.

SUGs MAIN OFFICE | 312.629.6860 36 S. Wabash Ave., Suite 1405 Fax | 312.629.6864

Founded in 1994, the Student Union Galleries (SUGs) at the School of the Art Institute of Chicago (SAIC) has established itself as a staple of SAIC’s student life—a place where student artists and curators can challenge their work in a public setting. SUGs is run by five student directors under the guidance of faculty advisor, Michael x. Ryan. Producing between 9 and 12 exhibitions of student work each year, SUGs facilitates programs that provide a more open exchange for students across disciplines and departments, as well as with vital members of Chicago’s art community. Many of SUGs alumni, both directors and exhibiting artists, have made substantial contributions to the arts in Chicago, and have built valuable careers in the arts both nationally and internationally.