Chicago,IL | **Within and Without** examines the limitations of the frame, citing literal frames found in video and photography, structural devices in architecture, and perceptions of space framed through context and history. Each piece challenges one’s desire to situate him or herself within the frame, disrupting space and accessibility while maintaining a self-conscious understanding of its own limitations.

The frame speaks to the dilemma of access, presenting some information within its confines and deeming other knowledge unattainable. The work included in the exhibition ends not at the frame of the image, but extends beyond its borders, manipulating the space of the gallery and amplifying one’s awareness of its spatial organization. The arrangement of work oscillates between moments of vibration and anxiety and moments of rest, defined by both the careful placement of each piece in the gallery and the duration of the viewer within the space.

Showcasing the work of four artists, **Within and Without** functions among multiple disciplines, not only through the presence of different media in one space, but in the way each work questions and challenges its own medium.