CHICAGO, IL. — Harnessing the eeriness of technological reproduction, Sophie Kahn (MFA 2013) creates sculptures, prints, and videos that evoke deconstructed monuments and memorials. Her solo exhibition Artifact borrows traditional modes of museum display, appearing at first glance to be a collection of fragmented ancient relics. Closer inspection reveals the living artist simulating an historical subject in sculptures rendered not in marble, but in 3D printed plastic.

Kahn uses a precisely engineered laser scanner to capture her own body. She intentionally misuses the device to generate conflicting spatial coordinates, or 3D ‘motion blurs’. Leveraging material and digital failures, she materializes this fragmented data as prints and life-size 3D printed forms.

Populated with a series of the artist’s digital doppelgangers, Artifact imagines a future archive where once-living bodies are immortalized in a permanent state of digital suspension.